

TOWERS OF POWER

LICH developers reveal plans for luxury housing in Cobble Hill

By Noah Hurowitz
The Brooklyn Paper

Skyscrapers are looming over Cobble Hill. Developers of the former Long Island College Hospital complex unveiled two proposed designs for luxury housing on the property at a heated meeting of the Cobble Hill Association on Monday evening, both featuring a building of at least 40 stories, which many in the packed-to-capacity room vowed to fight to the bitter end.

“This is going to be a decade-long battle — this is war!” said one man during the presentation by Williamsburg developer Fortis Property Group. “Eighty percent of the people in this room are attorneys and they will be up your a-- every step of the way.”

Much of Cobble Hill lies within a historic district, where building height is restricted to 50 feet — or about four stories. But the area in which Fortis plans to build is not restricted, allowing the developer to erect buildings that will tower over other residences in the neighborhood.

Fortis representatives first presented one so-called “as-of-right” plan — which means it complies with existing zoning for the property — consisting of a 44-floor tower on the block bound by Atlantic Avenue and Hicks, Henry, and Pacific streets; a 19-floor building one block over bound by Amity and Pacific streets; a 14-floor building on Henry Street between Pacific and Amity streets; and another 14-floor building on Hicks



Renderings of a proposed 44-story building and several smaller buildings for the former site of Long Island College Hospital.



Developers propose building a park in front of the “H Building” on Henry Street.

Street at Atlantic Avenue, with lower residential buildings, medical facilities, and green spaces filling out the rest of the complex.



The reps then showed a second plan that they said the developer believes is more in line with community demands for the site, but is too dense to be built under current zoning.

That plan calls for a 40-floor tower on Hicks Street at Atlantic Avenue; a pair of towers, one 30 floors and one 20 floors, on the block bound by Hicks, Henry, Amity, and Pacific streets; and a 16-floor tower at Henry and Pacific streets, as well as ground-floor retail, townhouses, medical facilities, and green space.

And with that extra density, Fortis promised extra “public benefits” — including about 454 parking spaces, 220 below-market-rate units, and possibly building a school in the complex.

But the second plan would have to pass a land-use review process so the property could be rezoned. And the Fortis reps warned that if the process drags on for years, the developer might just go ahead with

the as-of-right plan that requires no community dialogue or rubber-stamp from elected officials.

But many of the neighbors, who poured into the Cobble Hill Health Center just hours after a Community Board official announced the meeting, did not seem to like either plan. The crowd frequently broke out into jeers as Fortis reps gave their presentation.

“Over my dead body!” one woman said in response to a rendering that showed the planned 44-story building.

The State University of New York agreed to sell Long Island College Hospital to Fortis for \$240 million in June last year. The two parties were scheduled to close the deal on April 30, but a Fortis spokesman said it hadn’t happened yet. He refused to explain why, but said the company expected to seal the deal within a matter of weeks.



The McCarren Park Pool building is weeping a white ooze because the contractor who repaired the walls did a shoddy job, says a city-commissioned report.

Bad news for McCarren Park



City yet to fix slime problem

By Danielle Furfaro
The Brooklyn Paper

Indoor facilities at the McCarren Park Pool are slimy with water and salt damage because a contractor did a shoddy job when it renovated the construction before the 2012 reopening of the greenspace, a city-commissioned report charged.

The interestingly named engineer-

ing company Haks wrote the report in 2013 at the behest of the city, which was baffled as to why the bathhouses were weeping white grime just a year after the pool reopened.

But the city still has not fixed the bathhouses two years later, leaving the facilities covered with sticky stains, a situation park activists say is unacceptable.

“This is a management issue plain and simple which the agency refuses to acknowledge much less address,” said Geoffrey Croft of New York City Park Advocates. “The lack of addressing maintenance issues at the pool over the years is what caused it to be a \$50 million dollar renovation in the first place.”

The city started construction on the Depression-era pool, which had been shuttered since 1984, in 2008, allocating

Skating rink killed for next year

By Danielle Furfaro
The Brooklyn Paper

McCarren Park Pool’s ice is on ice. The city and the Open Space Alliance cancelled the McCarren Park ice rink for this coming winter, citing lukewarm interest in the wintertime pastime.

Not many people actually showed up to skate, said the city, despite some initial excitement about the neighbor-

hood getting an ice rink.

“Due to limited use during the past two seasons, NYC parks and OSA mutually agreed to discontinue this concession,” said city spokeswoman Mari Fergusson.

The city first planned to ice down a space over the top of the McCarren Park Pool three winters ago, but the OSA failed to get the contract and equipment in place



None of this next winter.

in time in the chaos that ensued after former executive director Stephanie Thayer stepped down. It finally opened in the 2013-2014 season, but it only stayed open from mid-November until early January. In contrast, the outdoor rink at Prospect Park’s LeFrak Center is open mid-November through late February. That rink will still be open this year.

The city said it will put out a request to see if anyone is interested in making a McCarren Park ice skating rink work in future cold seasons.

W’burg residents rally in fake park

Quest for more green space at Bushwick Inlet intensifies

By Danielle Furfaro
The Brooklyn Paper

More than 300 Williamsburg and Greenpoint residents brought soccer balls, lawn chairs, and sidewalk chalk to a glass-strewn street on May 16 in an attempt to push the city to make good on its decade-old promise to turn the waterfront storage facility lot into parkland.

The residents at the rally near the burnt-out CitiStorage facility demanded the city stick to its word and add the greenspace to an area

that desperately needs it.

“I have two small boys and they need to run around and they need fresh air, and it is really hard for them to enjoy the community right now,” said Michael Moshan of Williamsburg, whose sons played with racket balls, paddles, and a soccer ball on N. 12th Street last Saturday morning.

Back in 2005 during a controversial rezoning process, the city promised it would purchase the lot and others to build a 28-acre Bushwick Inlet Park. The city has

since turned a seven-acre lot into park and purchased the other two lots to make the future size of the park 21 acres, but it has not moved to purchase the CitiStorage lot, which owner Norman Brodsky has claimed he could sell for upwards of \$500 million.

Residents say they are cramped in the existing parkland and claim they are the victims of the city’s lies.

“There are so many pebbles and so much glass here,” said Vanessa Dilworth, who lives in Greenpoint

with her two children. “We need more grass and less asphalt.”

Representatives from several levels of government have tried to set up a meeting with Mayor DeBlasio or someone from his administration, but they have received no response, said the politicians who were there on Saturday.

“It is as though this problem does not exist at all,” said Assemblyman Joe Lentol (D-Greenpoint). “This is not what a progressive administration should do. They should build the park.”



(Left) Nathaniel Hill of Greenpoint sits on a patch of grass that represents the green space per person in Williamsburg and Greenpoint.



(Right) Williamsburg and Greenpoint residents gathered last Saturday to protest the lack of parkland in the neighborhoods.

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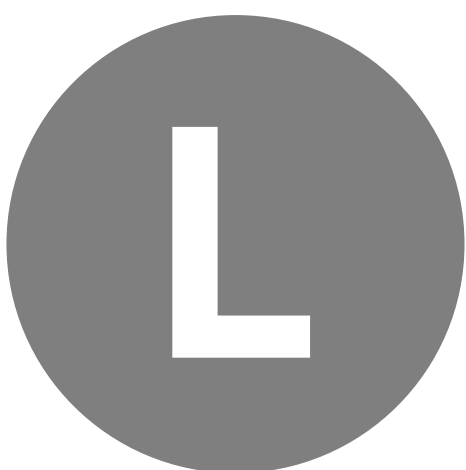
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Home alone

Activists: State neglecting seniors at Slope residence

By Noah Hurowitz
The Brooklyn Paper

The state has abandoned a group of vulnerable seniors in a Grand Army Plaza old-folks home, says a group of pols and activists who demanded the New York State Department of Health provide money to pay for a temporary caretaker to run the embattled facility during a rally in front of Brooklyn Supreme Court on May 18.

“We have called on Gov. Cuomo and the health commissioner to step up and protect these residents and they have failed to do so, and that’s why we’re here today, plain and simple,” said Councilman Brad Lander (D–Park Slope).

At the request of the Department of Health, Brooklyn Supreme Court Justice Wayne

Saitta ordered Prospect Park Residence owner Haysha Deitsch on April 10 to hand the reigns of the assisted-living facility over to Brian Rosenman, a nursing home administrator, for at least six months, because Deitsch no longer has a license to operate the facility and had failed to address building, food, and sanitation violations, putting the residents’ health and safety at risk, according to his ruling.

Rosenman needs about \$100,000 to keep the lights on and provide services to the seven residents living in the home, said a lawyer for the residents and their families. But Deitsch is refusing to pay, Lander said, so Rosenman has still not accepted the appointment. According to Lander, the New York State Department of Health could front



Public Advocate Letitia James, Councilman Brad Lander, and a group of activists rally outside Brooklyn Supreme Court on Monday.

Deitsch the money — which it has done in previous, similar cases — but the department won’t open its wallet, saying that if Deitsch doesn’t pay up, Prospect Park Residence should just close.

But keeping the home up and running is exactly why

Saitta appointed a temporary caretaker in the first place. Deitsch moved to close the home and quickly evict all his elderly tenants early last year so he could sell the building to a Manhattan investment firm for \$76.5 million. But a handful of the residents — includ-

ing a Holocaust survivor, a member of the Tuskegee Airmen, and several centenarians — remained, and their relatives are suing Deitsch and the Department of Health to keep the facility open and create a new closure plan.

Saitta has ordered Deitsch

to keep Prospect Park Residence open while the legal battle continues, but the residents and their loved ones say Deitsch has been trying to force them out by cutting services, including serving poor-quality meals, dimming hallway lights, and dismissing cleaning staff. Saitta appointed Rosenman to take over the facility in part to address these very issues, according to the ruling.

Deitsch first applied for a closure plan with the Department of Health in September 2013, but continued taking in new residents as late as December of that year. One no-nagenarian who moved in as Deitsch was actively moving to shut the nursing home has found the whole episode traumatic, said a friend.

“She moved in and adjusted and was happy and then the owner told everyone to get out,” said Nancy Rich, whose 91-year-old pal Anne-Marie Mogil was famously served a rotten orange at the home.

The Department of Health declined to comment due to ongoing litigation.



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A shearer shears a sheep at the annual sheep shearing in Prospect Park Zoo on May 16. The result (right) is much cooler.

FLEECED!

Prospect Park Zoo gives sheep a summer haircut

By Noah Hurowitz
The Brooklyn Paper

It was a case of hair today, gone tomorrow! Families flocked to witness the defrocking of the Prospect Park Zoo sheep flock on May 16, an annual ritual in which the zoo’s woolly denizens lose their winter sweaters.

The expert shearers clipped and snipped the wool away from the Jacob’s four-horn and Cotswold sheep to the delight of on-lookers, then kids learned how to spin the wool into felt balls at nearby Lefferts Historic House, the park’s 18th-century farmhouse.



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Cops: Rouge bandit tries to swipe makeup from store

84TH PRECINCT
Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Cops collared a woman after she tried to walk out of a Joralemon Street makeup store with thousands of dollars in merchandise on May 11, according to a report.

The confrontation began at 6 pm when a store security officer noticed the woman loading up on makeup at the shop

between Adams and Court streets and attempted to stop the alleged thief, cops said. The woman had no intentions of stopping, however, and lashed out at the security guy, punching him and scratching him before running out of the store with \$2,150 in stolen makeup, according to a report.

Cops caught up with the alleged rouge bandit, who had ventured Downtown from her home in Queens, slapped the

bracelets on her, and managed to recover the loot, a report said.

Bye bye, Caddy
A highway robber swiped a Cadillac from its Sands Street parking space sometime overnight on May 11, according to a report.

The victim left his 2004 Cadillac sedan underneath the Brooklyn-Queens Expressway at 8 pm, but when he returned the next morning the Caddy had vanished with nary a trace, cops said.

Ride gone
A no-good, sneaky, inconvenience-causing bike thief stole a 'cycle from the hallway of a Bergen Street apartment building between May 8 and May 12, according to a report.

The victim left her \$2,500 Bianchi unlocked in a hallway of the building between Bond and Hoyt streets, and sometime between May 8 and May 12 the wretch made off with the ride, cops said.

Choked out
A pair of scalawags robbed a man on Hicks Street on May 15, cops said.
The victim was between Joralemon and State streets when the two toughs came

POLICE BLOTTER



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up behind him, put him in a chokehold, and demanded his phone and wallet, according to a report.

The man relented and the two brigands forced him to give them the passcode to his \$200 Samsung Galaxy smartphone before taking off, police said.

Bullets in park
Someone shot a man neat Pier 6 in Brooklyn Bridge Park on May 15, police said.

The victim wandered into the emergency room at the former Long Island College Hospital in Cobble Hill with a gunshot wound to the leg, a report said.

As paramedics and cops transported him to New York Methodist Hospital he told an officer that he had been near the pier when unknown ruffians shot him in the leg, according to a report.

— Noah Hurowitz

88TH PRECINCT
Fort Greene–Clinton Hill
Wrong swipe
A sly thief asked an elderly straphangers for a MetroCard swipe at the Clinton Avenue subway station on May 15 — and then swiped money out of his pocket, cops reported.

The victim told police that he was entering the turnstile at the A and C train station near Washington Avenue at 5:30 am when a guy suddenly asked him for help.

“Can you help me?” the suspicious asked. “Let me come in with you.”

The man let him follow him in and then he realized that \$20 in cash was missing out of his pocket, according to police.

Teamwork
A pair of marauders with conflicting robbery tactics stole a woman’s purse on Monument Walk on May 16, po-

lice said.

The victim told police that she was near Park Avenue at 10 pm when two men approached her. One of them demanded her property while the other one just ripped the bag out of her hands, the report notes.

They ran off with her pocketbook — which contained a wallet, identification, smartphone, and \$80 in cash, she told cops.

Brutal attack
Cops cuffed a young man and young woman who they say beat a teenage girl with a broomstick on Lafayette Avenue on May 13.

The victim told police that she was between Ashland Place and St. Felix Street at 7:15 pm when a group of four people suddenly attacked her. Police say the suspects punched and kicked her, and one of them picked up a broken broomstick and beat her.

Police charged the two suspects with felony assault.

Surprise shot
Someone shot a man while he was inside the lobby of his Portland Avenue apartment building on May 15, according to a police report.

The victim told police he was in the lobby of his building between Lafayette Avenue and Fulton Street at 6:35 pm when he suddenly heard a shot and felt pain in his left leg.

Helping hand
A villain swiped a woman’s cellphone from her hand on Hudson Walk on May 14 — but a heroic do-gooder returned the stolen mobile to the damsel, said police.

The victim told police that she was near Navy Walk at 8:10 pm when a cad suddenly grabbed her phone from her hand.

A good Samaritan who saw the incident told her he would

help her get her phone back, according to a report.

She waited outside and the man came back a few minutes later with her phone, but it was missing its SIM card, she told police.

— Danielle Furfaro

76TH PRECINCT
Carroll Gardens–Cobble Hill–Red Hook
Lock your doors

A cat burglar snuck into a Sackett Street apartment and made off with thousands of dollars in loot on May 19, according to a report.

The victim was gone from her apartment between Court and Clinton streets from 8:30 am to 2:40 pm, and when she returned she found some malefactor had broken in and swiped a veritable grab bag of electronics, camera equipment, and jewelry worth an estimated \$9,700, cops said.

The daytime burglary was part of an uptick in robberies in the neighborhood and came less than a day after community affairs officers with the 76th Precinct warned residents at a community meeting to be sure to lock their doors when going out.

— Noah Hurowitz

68TH PRECINCT
Bay Ridge–Dyker Heights
Felicitations

A fiend greeted a guy on 78th Street, punched him in the face, and took his money on May 14.

The victim was between Fifth and Sixth avenues in Bay Ridge at 1:15 am when someone said “Hello” and abruptly punched him in the face, police said.

The force knocked the victim flat, and the bruiser took \$25 from the guy’s pocket before fleeing, a police report states.

Grate crasher
A punk pried open a security gate and stole cash, cigarettes, and electronics from a Third Avenue store sometime overnight on May 11.
The rake ripped open a

rear window in the building between 73rd and 74th streets in Bay Ridge sometime between 8:30 pm and 9:50 am, police said. He made off with \$150, cartons of cigarettes, and a digital video recorder, a police report states.

Burglar busted
Cops collared a guy who they said cribbed cash from an Ovington Avenue apartment on May 15.

Police are accusing the man in custody of sneaking into the building between Fifth and Sixth avenues in Bay Ridge by climbing through a side window between 7 pm and 8 pm, police said.

The man allegedly made off with \$380, a police report states. Investigators saw security footage of the suspect allegedly breaking in and arrested him a short time later — finding cash in his pocket, officials said.

— Max Jaeger

94TH PRECINCT
Greenpoint–Northside
Extreme means

A vicious brute roughed up a man on Richardson Street on May 11 in an effort to get money out of him, cops reported.

The victim told police that he was in his car near Graham Avenue at 2:35 am when the bully started trying to pull open all of his car doors. The victim then got out of the car and pleaded for mercy.

“Please don’t hurt me,” the victim said. “I’ll give you money, but please don’t hurt me.”

The robber punched and kicked the victim, who then flagged down a passing car for help, a police report states. The bruiser ran away without getting any money.

Good chase
Cops cuffed a man who they say threatened a guy with a metal pipe on McGuinness Boulevard in the early morning of May 11.

The victim told police that he was near Dupont Street at 4:50 am when the suspect suddenly threatened him with the pipe.

“Give me \$20,” the man allegedly demanded.

The victim told cops he handed over the money and the suspect ran down Dupont Street and into a homeless shelter on Clay Street. The victim chased the man and called the police, who arrested the man and charged him with robbery.

Stickup
A hungry punk held up a taco truck with what appeared to be a gun on Bedford Avenue on May 13, police said.

The victim told police that he was working in the Mexican food truck near N. Sixth Street at 2:10 am when the cretin walked up to him with a plastic bag over his hand.

“Give me the money,” the brigand said. The victim hid in the truck and the robber ran off without taking any money, officials said.

Gang assault
A trio of bullies attacked a guy on N. Seventh Street on May 16 and stole his identification and electronics, according to cops.

The victim told police that he was between Wythe Avenue and Berry Street at 1:40 am when three guys surrounded him and one of them punched him in the face, at which point a second one grabbed his phone.

They then ran off, taking his smartphone, wallet, credit card, and identification.

Aggressive
A group of photographers taking pictures in the middle on N. Seventh Street on May 13 attacked a man who tried to drive past them.

The victim told police that he was driving his car down N. Seventh Street at 12:45 pm when he came across four people taking pictures in the middle of the street and blocking traffic.

He got out of the car to confront them and one of them hit him over the head with a tripod while the other three started punching and kicking him before running off, cops reported.

— Danielle Furfaro

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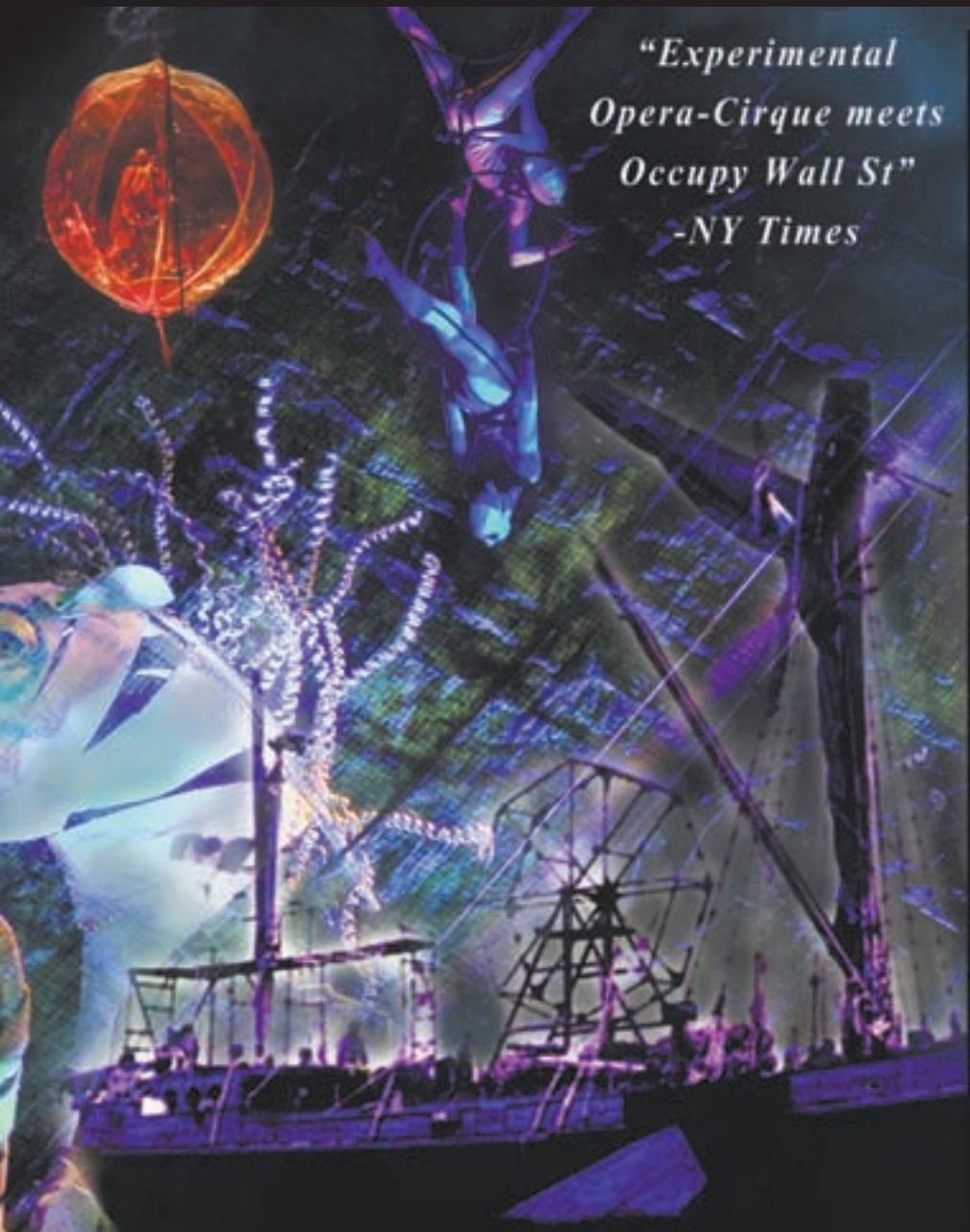


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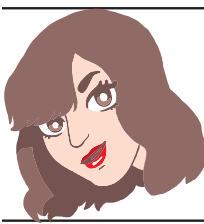
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Grocery deals hard to find

Not everyone shares my hobby, but let me put it out there. It is grocery shopping. Nothing I enjoy more. And since we live in the city, I'm shopping all the time, because who has space for those container ports of Country Crock the folks in the suburbs stock up on?

But if I'm tingling every time I wander down the cereal aisle hoping that Kellogg's just might have scored another home run like Kraves (basically, wafer cookie meets molten chocolate cake meets "breakfast"), I can't help wondering who's yanking our collective chain when it comes to the items on sale.

I realize this is the dictionary definition of First World problem, but when the sign in the supermarket window screams, "Oreos, \$2.99!" I expect to find Oreos for \$2.99. And by "Oreos" I mean *the* most popular cookie in America, consisting of two choc-



Rhymes with CRAZY

By Lenore Skenazy

olate cookies separated yet also bound together (talk about your existential metaphor!) by "cream."

On sale weeks at my local grocery, these are harder to find than a "Jeb for President" button in George Stephanopoulos's accessory drawer.

Oh, there are piles and piles of Oreo options, all right: Double Stuf, Mint, Fudge Coated. There are "Heads or Tails Oreos" which have a vanilla cookie on one side and a chocolate one on the other. (I tried to describe these to a friend as "black and white Oreos" to which she replied, "Aren't *all* Oreos black and white?") Actually, missy, they aren't. Because now there "Golden Oreos," which are albino.

And then there's always the nearly pristine stash of "Birthday Cake Oreos" — Oreos with sprinkles embedded in the cream, sought after by the same demographic that demands M&Ms in its brownies.

I left that demographic about four decades and 17 cavities ago.

My frustration on finding a sea of Oreos and not one sleeve of the Platonic Oreo ideal is matched only by my fury at the Friendly's ice cream selec-

tion at sale time. Drawn in by that same promise of a \$2.99 treat (never \$3, of course), I make my way to the freezer case and scorn all the other ice creams that are not on sale that week. Turkey Hill for \$5.69. Doesn't it realize how ridiculous it looks? Who would buy *that*? (Until next week when it goes on sale, I mean.) And the store brand, at \$3.99? Don't make me laugh.

Then look! There's Ben & Jerry (& Unilver's, the megalithic corporation that pretends to dream up its flavors lying on its back in the haze of a Grateful Dead concert. One pint-sized container of Ben/Jerry/Uni costs more than the entire carton of delicious vanilla Friendly's I am about to grab, except, of course, *there is no vanilla!*

Oh, there's Moose Track galore. Rum Raisin by the barrel. If you're looking for Rocky Road Ice Cream with Raw Cookie Dough Chunks, my friend, you are in luck. But if you want vanilla ice cream without a swirl? Vanilla on its own, unflanked by strawberry and chocolate flunkies so short on self-esteem they are excited to be purchased, even though they're riding vanilla's coat tails?

But wait ... behind the mint chip ... could it be? Yes! There's one bashed carton of vanilla with a sticky trickle down its side. I can see the little crystals formed where a piece of the lid was ripped off.

Oh wait — it is low fat. And sugar free.

And actually, it is yogurt.

Who cares? I grab it and head home, ecstatic. It'll taste fine, once I crumble some Birthday Cake Oreos on top.

Lenore Skenazy is a public speaker and founder of the book and blog *Free-Range Kids*.

Heeding astrologer's advice

My astrologer tells me to let go of the panic.

"You really have to let go of that, because it's going to hold you back," she says, in that calm, no-nonsense way she has. Is she from the Midwest? I find myself wondering, but I don't ask. Maybe I knew once, but I forget.

I write down what she says, as I do every six months or so when I talk to her, so I can revisit her insights and advice. This advice, I know, I should repeat like a mantra.

Don't panic, don't panic, don't panic.

It wells up in me, usually in the threes. I wake up with a start and check the clock. If I am lucky, it is closer to four, which I have grown to think of as a reasonable time to get up and move about. If I am not lucky, it can be in the ones, or twos. But there is no sense in lying there, worrying, right?

When I get up, at what-

ever hour, I try to center myself and rid my mind of the disaster scenarios my subconscious has dug up in the dead of night. I need to calm down and focus, and the flickering light of candles helps, the scent of the Nag Champa burning soothes.

I have to calm down, for my kids.

"I'm stressed, all the time," the little one told me nonchalantly after his shower recently, as he carefully gelled his hair slightly up in front.

Panic, panic.

"Really?" I said. "Because you seem to handle it all very well."

I really didn't want to disagree with him, to deny his feelings and his sense of reality. But he does seem to be holding it together, from where I stand. But that is the thing. We always stand outside of someone else's reality, even our own children's. They were part of us once, ladies, yes. But they are not



Fearless Parenting

By Stephanie Thompson

part of us any longer. They are their own beings, with their own thoughts and their own realities.

"I think you have a lot to think about, a lot to handle," I said. "Everyone does. But it seems to me that you are doing so quite well."

As I say this, I wonder to myself, how does one judge how well someone is doing? What criteria are we imagining comes into play?

When I wake up some mornings in literal and metaphoric darkness, I sometimes rouse my husband. I might do it subtly (tossing and turning can work, or a cough,) or more obviously ("Hey, are

you up? I'm in a panic," is the most direct.)

He'll turn and mumble, "Why?" and I'll run through all the trouble in my mind, much of it related to our children.


Whatever I say, whatever my worry, he's generally consistent in his response: "They'll be fine," he says.

Now, arguably, his greatest desire is to go back to sleep, and he knows that a little reassurance is the fastest route to getting there. But I also know he's right. They'll be fine.

Stressing over the finer details, the "Did he get invited to that party, does he do well in math, how much does he really give it in baseball," is bound to come through to the kids. And my stress can easily become their stress. So ...

Don't panic, don't panic, don't panic. I have to listen to the advice of my astrologer, to my husband. I know if I believe, truly, that all is right with the world, I can make it so, if even in my own mind.

And my own mind is a wonderful place to start.



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Whale hello there

Writers pen erotic additions to classic 'Moby-Dick'

By Danielle Furfaro
The Brooklyn Paper

Call me, Ishmael.

A group of filthy-minded fiction writers is competing to pen the best erotic additions to the literary classic “Moby-Dick,” and the results will be judged live at the Bell House in Gowanus on May 28. The evening of lewd lit is bound to be some good, unclean fun, said an organizer.

“It is a funny, raucous, people-doubled-over, not-pretentious way to hang out,” said Amy Stephenson, the co-founder of Shipwreck, a series of live shows where writers skewer beloved books and battle it out in these “Competitive Erotic Fanfiction” tournaments. Stephenson hosts most of her events in California, but brings the show to Brooklyn a few times a year.

The competition started a month ago, when Stephenson assigned different characters to about half-a-dozen writers and they have been furiously scribbling their salacious supplements to the story ever since. On the day of the show, the authors will hand the forbidden fruits of their labors to a professional actor, who will read each of the pieces so the writers can remain anonymous. Then, the audience will rank all of the works and crown one the winner.

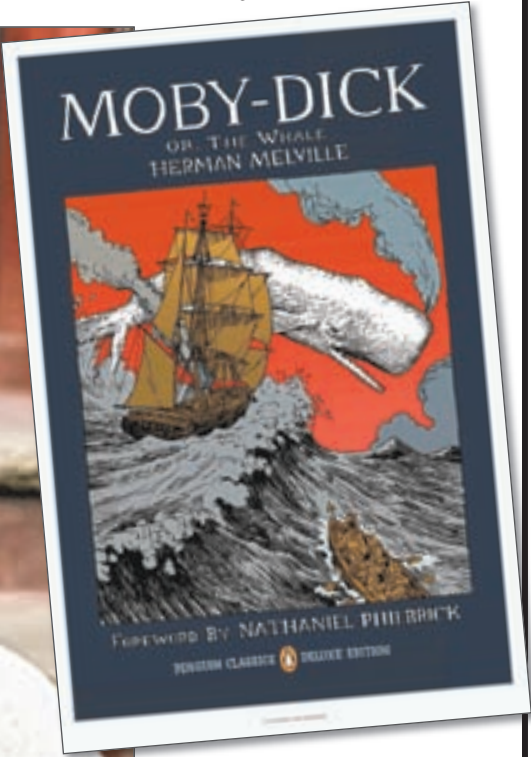
One competitor said the night will be way more fun than a typical book reading.

“A lot of the time, literary events are very dull and dry, but this is jokey and outrageous, with people falling on the floor laughing,” said Crown Heights writer Nate Waggoner.

This isn’t Waggoner’s first time competing. When Shipwreck took on “The Great Gatsby,” he penned a bawdy tale



Oh captain: Writer Nate Waggoner is working on a bawdy tale for a “Moby Dick”-themed erotic fanfiction competition.



about Gatsby’s yellow car. For “The Hobbit,” he wrote Smaug the dragon into an ill-fated affair with Yoshi from the “Super Mario Bros.” video games. And for “The Catcher in the Rye,” he had Holden Caulfield meet the cast of “Girls.”

Stephenson said “The Catcher in the Rye” event was a particular favorite of hers.

“I hated that book in high school,” she said. “I could not believe we were forced to read that crap, so it was a delight to wreck it.”

Competitive Erotic Fanfiction does “Moby-Dick” at the Bell House [149 Seventh St. between Second and Third streets in Gowanus, (718) 643-6510, www.thebellhouseny.com], May 28 at 8 pm. \$12.



Whip it good: Comedian, musician, and Devo fan Dave Hill, who will perform at “A Comedy Tribute to Devo” on May 28.

Oh no! It’s Devo fans

Comedians pay tribute to weirdo band

By Trupti Rami
for The Brooklyn Paper

Five comedians, an author, and a member of Devo walk into a bar...

A group of joke-makers and Devo superfans will gather at Littlefield in Gowanus on May 28 to pay tribute to the 35th anniversary of the band’s classic album “Freedom of Choice.” The event, which will feature a cameo by band-member Gerald V. Casale, will double as a launch party for a new book about the album, and the author said she hopes the night will help shine a spotlight on how important and influential the record really is.

“Devo is so, so much more than the ’80s one-hit wonder that some of the general public think they are — incredible musicians, politically subversive, hugely influential to two generations of musicians and comedians,” said Evie Nagy, a life-long Devo fan and author of “Devo’s Freedom of Choice (33 1/3).” “This album had the best story and was their most fun and productive period.”

Nagy said she learned about the influence Devo has had in the comedy world from “Saturday Night Live” star Fred Armisen, who wrote the book’s foreword. Armisen told her he had spent his entire career trying to master the “comedy that isn’t comedy” embodied by the men famous for wearing red plastic “energy domes” on their heads.

“When I was thinking about what to do to celebrate the book release, I realized I wanted to do something more interesting or unexpected than just a reading or tribute concert, and the idea of a comedy show just kind of popped into my brain,” said Nagy.

Devo showed would-be comics that being weird can be cool, according to one of the jokesters, who said she will use her set to explain impact the band had on her from an early age.

“I remember seeing the ‘Whip



It’ video as a kid and realizing, ‘Holy s---, these guys are very weird and they’re making a career of it,’” said comedian Sara Benincasa, a Clinton Hill expat who now lives in Los Angeles. “I want to talk about how Devo’s general wackiness and individuality made me realize that one can be excellent and funny and smart and strange and not fit in, and that’s okay — in fact, it’s great.”

Comedians Joe Garden, Liam McEneaney, and Dave Hill will also perform on the night, which comedy writer Jake Fogelnest will host.

Hill, who hails from Ohio like the original Devo members, said he still isn’t sure how he will honor the band — but he promises it will be amazing.

“I’m still sorting it out, but I’m pretty sure everyone is gonna end up pregnant,” said comedian and musician Dave Hill, who grew up in Cleveland. “I’m from northeastern Ohio like them, which gives me an edge over the competition as this s--- is in my blood.”

A Comedy Tribute to Devo at Littlefield [622 Degraw St. between Fourth and Third Avenues in Gowanus, (718) 855-3388, www.littlefieldnyc.com], May 28 at 8 pm. \$10.

FILM

Get a ‘Clue’



This is a different kind of murder mystery party. A group of improvisational comedians will turn cult-classic movie “Clue” — based on the beloved board game of the same name — into a live, interactive experience at Williamsburg bar-cinema Videology on May 30. The performers all came together through their mutual love of the surprisingly funny film, which features a star-studded cast including Tim Curry and Michael McKean, said the show’s organizer.

“It’s a movie that people love so, so, so, so much, and especially comedians, because a lot of the cast are comedy idols and the entire movie consists of jokes,” said director Peter Smith, who lives in Bedford-Stuyvesant.

“Clue Live!” will incorporate both on-screen and on-stage elements, Smith said. The ensemble will transform Videology’s screening space into a makeshift study akin to the one in the movie, and every time the characters in the film find themselves in that room, the performers will take the stage to act out the scene. The cast won’t steer too far from the original script, despite their pedigree as improv performers, Smith said, because you can’t improve on perfection.

“Because it’s so perfect, we’re not going to add anything special,” said Smith, who will be playing the role of the Butler, portrayed in the film by Curry. “We’re just creating another way to watch it.”

The audience will also play along by taking a drink every time a character does — which is no small feat, he said.

“In the movie, there’s a lot of drinking involved,” said Smith. “Alcohol is the silent character in the movie.”

“Clue” was a box-office flop when it hit screens for the first time in 1985, but has since developed a devout following thanks to its silly concept and stellar cast. The film has long been fan-favorite at Videology, which regularly hosts screenings where the audience can play the titular board games while they watch. Film fanatics always pack those nights out, said a Videology staffer.

“There’s always been a lot of people very excited about it,” said programmer Austin Kim.

Smith and his cohort of “Clue”-loving comedians didn’t even realize the film was already such a phenomenon at Videology when they approached the bar about doing “Clue Live!” But such is the film’s underground popularity in Brooklyn, said Kim.

“It must be something that’s just in the water,” he said.

“Clue Live!” at Videology [308 Bedford Ave. between S. First and S. Second streets in Williamsburg, (718) 782-3468, www.videology.info] on May 30 at 9:30 pm. \$10. — Allegra Hobbs

CIRCUS

All fired up



This circus won’t be in tents — but it will be intense.

A Brooklyn circus troupe will celebrate its third birthday with a performance at Bushwick brick-and-mortar big-top the Muse on May 29, but instead of blowing out candles, it is going to light up the room with a performance of fire-breathing. And the performers have plenty more tricks up their sleeves, said the group’s creator, including aerial contortion, trapeze, acrobatics, and classic sideshow routines.

“We wanted a show that really brings together all these different art forms,” said Noah Price, a fire-breather and the founder of the Gowanus Circus. “A lot of the shows these days have like five aerial people and nothing else, but circus is a lot bigger than that. We wanted to showcase many different types of talents.”

Price started the Gowanus Circus with six other performers in 2012, and the troupe has recruited more members over the years, now boasting alums from the likes of Ringling Bros. and Cirque du Soleil. The group started out practising and performing at the Gowanus Ballroom, but Price says a risk-averse landlord soon gave them the boot, and the entertainers have been without a regular space since then, performing at parties and shows at different venues around the borough.



Now the troupe is finally able to put down roots at the newly-moved Muse, which Price helped rebuild in Bushwick after Vice Media displaced its original space in Williamsburg. So the May 29 performance will also be something of a homecoming, said Price, as well as a chance to show that Brooklyn circus is still going strong.

“Our last set show was in January 2013, so this is sort of our return,” he said. “It’s also a chance to be like, ‘Hey, look at all these great spaces being built.’”

The huge new venue, which offers classes to kids and adults during the day, will also allow the troupe to attempt new death-defying displays, said one performer.

“People can expect a really broad showcase,” said trapeze artist Hanna Mandelbaum, who has been with the group since 2013. “The Muse is massive, so we have the capacity to do things that wouldn’t work in other places.”

The Gowanus Circus Third Anniversary Show at the Muse [338 Moffat St. between Irving and Knickerbocker avenues in Bushwick, www.thegowanuscircus.com], May 29 at 7:30 pm. \$20 (\$15 advance). — Noah Hurowitz



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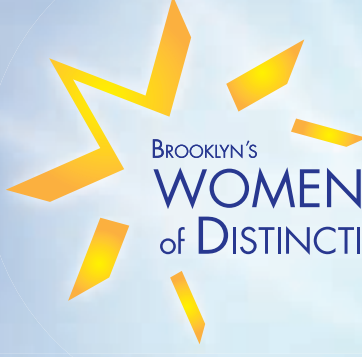
Video Production in the Field
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Television Studio Production
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WHERE TO GO

EDITORS’ PICKS

FRIDAY

May 22



Dance party

Dance Africa, the nation’s largest celebration of African and diaspora dance, returns for its 38th year. This year’s fest — running May 22 through 25 — will highlight Brazilian dance, featuring the 38-member troupe Balé Folclórico da Bahia, which performs folkloric dances of African origin, including slave dances, capoeira, and samba.

7:30 pm at Brooklyn Academy of Music [30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636–4100, www.bam.org]. Tickets start at \$20.


SATURDAY

May 23

Seeing double


Coney Island’s amusement parks are up and running again which means the Coney Island History Project is up and running again. The museum’s first show of the season will be an exhibition of antique stereo view photographs, offering a three-dimensional look at Sodom by the Sea from 1860 to 1920.

1–7 pm at Coney Island History Project [3059 W. 12th Street, between Surf Avenue and the Boardwalk in Coney Island. (347) 702–8553, www.coneyislandhistory.org]. Free.



SUNDAY

May 24



Pussy galore

You’ve gotta be kitten me! It’s Meow Day at Bushwick arts co-operative Silent Barn, an annual festival of feline. There will be kitties up for adoption, as well as vendors selling cat-themed goods, including jewelry, zines, clothes, and housewares.

Noon–5 pm at Silent Barn [603 Bushwick Ave. between Melrose and Jefferson streets in Bushwick, www.silent-barn.org]. Free.


MONDAY

May 25

A grand a-fair

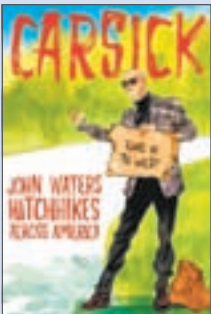
Today is your last chance to visit the Kings County Fair! Eat some calorific deep-fried fare then make yourself sick on rides that spin around really fast. Repeat as needed.

Noon at Aviator Sports and Event Center [3159 Flatbush Ave. off the Belt Parkway in Marine Park, (718) 758–7500, www.thekingscountyfair.com]. Admission \$5.



WEDNESDAY

May 27



Road trip

Cult filmmaker John Waters visits PowerHouse Arena for the paperback launch of his book “Carsick,” in which he recounts his trek from Baltimore to San Francisco, armed with cardboard signs that said things like “I’m Not Psycho.”

8:30 pm at PowerHouse Arena [37 Main St. between Water and Front streets in Dumbo, (718) 666–3049, www.power-housearena.com]. Free.

NINE DAYS IN BROOKLYN

FRI, MAY 22

PERFORMANCE

THEATER, “BLOOD RED ROSES — THE FEMALE PIRATE PROJECT”: A shadow-puppet show on the history of female pirates. \$15 (\$20 in advance). 7:45 pm. Waterfront Museum Barge [290 Conover St. near Reed Street in Red Hook, (866) 811–4111, www.waterfrontmuseum.org].

THEATER, “HEARTBREAK”: Ariell Stress’s play focuses on a man who, after 30 years of running a successful building company, finds himself on the brink of retirement. 8 pm. The Bushwick Starr [207 Starr St. between Wyckoff and Irving avenues in Bushwick], www.thebushwickstarr.org.

MUSIC, DANSE DE SADE, SEWAGE, THE DISCONNECTS, THE OMEGA MEN, SOTVO: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.

OTHER

ART, “PASSION IN MOTION”: An exhibit of nine works on canvas by Tobin Eason, influenced by the dance and performing arts scene in New York City. **Free.** 10 am–9 pm. South Oxford Space [138 S. Oxford St. in Fort Greene, (718) 398–3078].


ART, “VISION QUEST”: A collection of whimsical, visual tales of powerful female protagonists on earthly and otherworldly adventures from artists Amaryllis DeJesus Moleski and Sheena Rose. \$4 suggested donation. Noon–7 pm. MoCADA [80 Hanson Pl. at South Portland Avenue in Fort Greene, (718) 230–0952], www.mocada.org.

ART, “PANCAKE FERRARI”: Alt Space’s inaugural exhibition, featuring new paintings and a floor-to-ceiling installation of works from artist Brian Leo. **Free.** Noon–7 pm. Alr Space [41 Montrose Ave. between Lorimer Street and Union Avenue in Bushwick], altcitizen.com.

SAT, MAY 23

PERFORMANCE

MUSIC, “CARMEN”: Regina Opera Company presents Bizet’s opera



Fight night: Chris Algieri will slug it out with Amir “King” Khan at Barclays on May 29.

COMING SOON TO BARCLAYS CENTER

TUE, MAY 26

MUSIC, THE WHO: \$49.50–\$154.50. 7:30 pm.

FRI, MAY 29

SPORTS, AMIR KHAN VS. CHRIS ALGIERI, PAULIE MALINAGGI VS. DANNY O’CONNOR: Boxing. \$52–\$257. 6:15 pm

SUN, MAY 31

MUSIC, ED SHEERAN: \$65–\$85. 7:30 pm.

SAT, JUNE 6

SPORTS, MIGUEL COTTO VS. DANIEL GEALE: Boxing. \$32–\$507. 6 pm.

SAT, JUNE 13

MUSIC, COMBINACION PERFECTA ANNIVERSARY SALSA CONCERT: Featuring Oscar D’Leon, Tito Nieves, La India, Ismael Miranda, and others. \$70.50–\$305.50. 8 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, www.barclayscenter.com.

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Find lots more listings online at BrooklynPaper.com/Events

with an opera, sung in French with English super-titles. \$25 (\$20 seniors and students under 25, \$5 teens, free for kids). 3:00 PM. Our Lady of Perpetual Help School [5902 Sixth Ave. at 60th Street in Bay Ridge, (718) 259–2772], www.reginaop-era.org.

MUSIC, RAYA BRASS BAND, SAN-DARAA: \$15 (\$12 in advance). 9 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

MUSIC, JUMP N FUNK WITH DJ RICH MEDINA AND THE MARKSMEN: **Free.** 10 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.


MUSIC, A BIRTHDAY HOMAGE TO BOB DYLAN: Featuring the Zimmymen and the Wimmymen and the Hollows performing “Blonde in Blonde.” **Free.** \$5 suggested. 10 pm. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627–4949], www.waystationbk.com.

THEATER, “JACK AND THE BEAN-STALK”: The classic fairytale comes to life with puppets in this musical performance based on old English folk melodies. \$9 (\$10 adults). 12:30 pm and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965–3391], www.puppetworks.org.

OTHER

ART, “TO BID YOU ALL GOOD BYE — CIVIL WAR STORIES”: The exhibit will showcase photographs, letters, swords, stereo views, and other historic objects from Green-Wood’s collections from the cemetery’s Civil War residents. \$5. Noon–6 pm. Green-Wood Cemetery [Fifth

See **9 DAYS** on page 10



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NEW YORK PRESS ASSOCIATION
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Rock, out

A guide to summer’s outdoor music shows

By Ruth Brown
The Brooklyn Paper

Going to see bands in a dark, stinky, overcrowded bars is no way to spend your summer. Fortunately, plenty of great musicians and acts will be playing concerts in parks and other outdoor spaces around Brooklyn this year — many of them free — so you can enjoy the tunes with the sun on your face, rather than some stranger’s sweaty armpit.

Here is an extensive guide to some of the best alfresco shows ahead.

Kids rock

Flatbush teen metal band Unlocking the Truth — which has skyrocketed to fame in recent years, appearing all over television, opening for Guns ’N’ Roses and Motorhead, and scoring a major-label record deal — will close out a six-night series of SummerStage shows at Red Hook Park. Bands from the Willie Mae Rock Camp for Girls and Black Girls Rock! will open the show.

Red Hook Park [Halleck Street at Bush Street in Red Hook, www.cityparksfoundation.org]. June 7 at 4 pm. Free.

Khaaan!

Ain’t nobody better for the job — the “Queen of Funk” Chaka Khan kicks off this year’s Celebrate Brooklyn! series of free concerts in Prospect Park.

Prospect Park bandshell (enter at Ninth Street and Prospect Park West in Park Slope, www.bricartsmedia.org). June 3 at 8 pm, gates open at 6:30 pm. Free.

Pop rocks

The stars of indie-pop come together when Built to Spill, Best Coast, and Alvvays — three bands that really dig the combination of jangly guitars and sweet vocals — play 50 Kent as part of Northside Festival, which hosts shows both outdoors and indoors around Brooklyn’s northern neighborhoods from June 11–14.

50 Kent (50 Kent St. at West Street in Williamsburg, www.northsidefestival.com). June 13 at 5 pm. \$30.

Punk in the park

Punk outfit Against Me! will rock Williamsburg’s McCarren Park with a free show as part of Northside Festival. The park will have free shows every night of the fest.

McCarren Park (N. 12th Street and Bedford Avenue in Williamsburg, www.northsidefestival.com). June 13 from 2:30–7 pm. Free, but RSVPs required.

Jazz hands

The Red Hook Jazz Festival will bring a collection of cool cats and hot horn sections to the eponymous neighborhood’s Urban Meadow Community Garden across two Sundays in June. This year’s lineup includes guitarist Ben Monder, saxophonist and flutist Eric Person, and Brooklyn Qawwali Party, a 10-piece band that reworks the music of Pakistani folk singer Nusrat Fateh Ali Khan into jazz tunes.

Urban Meadow Community Garden (19 President St. at Van Brunt Street in Red Hook, www.facebook.com/red-hookjazzfestival). June 14 and June 21 at 1–6 pm. \$10, kids free.

What gems

Acclaimed hip-hop duo Run the Jewels — featuring Brooklynite El-P — close out this year’s Northside Festival, supported by local noise-poppers Sleigh Bells and rapper Vince Staples.

50 Kent (50 Kent St. at West Street in Williamsburg, www.bkhiphopfestival). June 14 at 6 pm. \$30.

Met life

Get some class in the grass when stars from the Metropolitan Opera perform famous arias and duets at Brooklyn Bridge Park.

Brooklyn Bridge Park, Pier 1 [enter at Old Furman and Fulton streets, www.metopera.org]. June 17 at 7 pm. Free.

Just two friends

Brooklyn rap legends Biz Markie and Masta Ace will take to the mic at Bedford-Stuyvesant’s Herbert Von King Park, opening a five-night run of SummerStage shows there.

Herbert Von King Park [Marcy Av-



Associated Press / The Omaha World-Herald / Mark Davis



Associated Press / The Daily Texan / Sam Ortega

Singing in the sun: (Pictured clockwise from top left) Legend Willie Nelson will play Prospect Park on Aug. 12. Lucinda Williams will play a Celebrate Brooklyn! show on June 25. Chaka Khan will play a free show at Prospect Park on June 3. And Unlocking the Truth will perform in Red Hook Park on June 7.

enue at Lafayette Avenue in Bedford-Stuyvesant, www.cityparksfoundation.org]. June 17 at 7 pm. Free.

String fling

No tuxedos necessary — see the New York Philharmonic while wearing shorts and flip-flops when the famed classical group performs at Prospect Park. Big-deal Swiss conductor Charles Dutoit will lead the orchestra in works including Stravinsky’s “Petrushka” and Ravel’s “La Valse,” and there will be fireworks afterwards.

Prospect Park, Long Meadow Ballfields (enter at Prospect Park West and Prospect Park Southwest, www.nyphil.org). June 18 at 8 pm. Free.

Praise her

The Brooklyn Academy of Music’s annual R&B Festival brings a little sunshine and soul into the dreary lives of Downtown MetroTech cubicle monkeys. As part of the festivities, Erica Campbell — probably best known as one-half of contemporary gospel duo Mary Mary — will bring her Grammy-award-winning pipes to the lawn of the office complex for a free lunchtime concert.

MetroTech Commons (2 Metrotech Center between Jay Street and Flatbush Avenue Downtown, www.bam.org). June 18 at noon. Free.

Americana idol

Alt-country singer-songwriter Lucinda Williams brings her soulful strains to

Prospect Park for a Celebrate Brooklyn! concert, supported by local gospel and soul singer Jason Walker.

Prospect Park bandshell (enter at Ninth Street and Prospect Park West in Park Slope, www.bricartsmedia.org). June 25 at 7:30 pm, gates open at 6:30 pm. Free.

Independence sway

Celebrate Fourth of July by dancing up a storm when the George Gee Swing Orchestra plays patriotic and all-American tunes at Kingsborough Community College.

Kingsborough Community College Lighthouse Bandshell [2001 Oriental Blvd. at Quentin Street in Manhattan Beach, (718) 368–5596,

Associated Press / Patrick Semansky



Associated Press / Gerald Hebert

stageatkingsborough.org]. July 4 at 8 pm. Free.

Rapper’s delight

Rapper Common is headlining this year’s Brooklyn Hip Hop Festival, but it’s not un-common for unannounced big-name special guests — like Kanye West and Jay-Z — to give surprise performances at the fest.

50 Kent (50 Kent St. at West Street in Williamsburg, www.bkhiphopfestival). July 11 at 1 pm. \$50.

We need the P-Funk

George Clinton and Parliament-Funkadelic is gonna tear the roof off MetroTech, when the legendary weirdo funk collective plays the Brooklyn Academy of Music’s R&B Festival. Expect to see a few Courier Life staffers spending their lunch break in the audience.

MetroTech Commons (2 Metrotech Center between Jay Street and Flatbush Avenue Downtown, www.bam.org). July 18 at noon. Free.

Party people

Massive outdoor party the Greatest Day Ever! returns for a second year with artists including Travis Scott, Trippy Turtle, and Walsby Fire.

50 Kent (50 Kent St. at West Street in Williamsburg, www.bkhiphopfestival). July 18 at 1–10 pm. \$55.

’Pol position

New York rock icons Interpol will fill Prospect Park with its broody, moody melodies, playing tunes from the band’s newest album “El Pintor” and no doubt plenty of cuts from its now-classic “Turn on the Bright Lights.”

Prospect Park bandshell (enter at Ninth Street and Prospect Park West in Park Slope, www.bricartsmedia.org). July 21 at 7 pm, gates open at 6 pm. \$35.

Beach party

Electronic dance music record label Mad Decent is bringing its touring Mad Decent Block Party festival back to Coney Island for another year, with a lineup that includes Cashmere Cat and Trippy Turtle, Major Lazer, and bizarre South African rap-rave act Die Antwoord.

MCU Park (1904 Surf Ave. between W. 18th and W. 19th streets in Coney Island, www.maddecentsblockparty.com). Aug. 8–9 at 2 pm. \$45 per day.

Old gold

Country music legend Willie Nelson is on the road again and headed to Prospect Park, where he will play a show backed up by members of old-timey Americana band Old Crow Medicine Show.

Prospect Park bandshell (enter at Ninth Street and Prospect Park West in Park Slope, www.bricartsmedia.org). Aug. 12 at 7 pm, gates open at 6 pm. \$55 (\$52.50 advance).



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Volleyball Camp <i>Grades 6-8</i> Contact: admissions@kearneyhs.org	July 13 - 16 (9am -1pm)	\$175

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jazz


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PHOTO COURTESY OF THE FRANK DRIGGS COLLECTION

9 DAYS...

Continued from page 8

Avenue and 25th Street in Greenwood Heights, (718) 210–3080], www.greenwood.com.

TALK, MY INNER REVOLUTION — ROADMAP TO BLISS: Swami Brahmananda condenses thousands of years of Vedic knowledge into three fundamental principles for living the life of your dreams. **Free.** 7–9 pm. PointB (71 N. Seventh St. between Kent and Whythe avenues in Williamsburg), www.myInnerRevolution.org.

SUN, MAY 24

OUTDOORS AND TOURS

TALK, BROOKLYN LITERARY PUB CRAWL: Tour several Brooklyn Heights pubs closely connected to some of the literary greats. \$15–\$20. 1 pm. Henry Street Ale House [62 Henry St. between Cranberry and Orange streets in Brooklyn Heights, (212) 613–5796], www.literarypubcrawl.com.

PERFORMANCE

MUSIC, JOZEF VAN WISSEM: \$15 (\$12 in advance). 7 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

MUSIC, C.J CAMPBELL, ASHTON BLAKE, THE DEFEATED ROYALS, ALLI & I: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.

OTHER

ART, WORDS SUNDAY: Celebrating Brooklyn’s diversity, writers from a variety of backgrounds to perform and recite their work. **Free.** 4–6 pm. POP-UP [351 Tompkins Ave. between Madison and Monroe streets in Bedford-Stuyvesant].

MON, MAY 25

OTHER

17TH ANNUAL MEMORIAL DAY COMMEMORATION: Re-enactors and musicians lead a procession to Green-Wood’s Civil War Soldiers’ Lot, followed by a concert by the ISO Symphonic Band. There will also be a special Memorial Day trolley tour with historian Jeff Richman featuring some of the Cemetery’s highlights and veteran connections. **Free.** trolley tour \$15. 11 am–6 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 210–3080], www.green-wood.com.



Myrtle Avenue Revitalization Project

Walkabout Wallabout: Visit PS 67— opened in 1827 as the first independently-led school for black Brooklynites — and other notable landmarks in the Myrtle Avenue Revitalization Project’s walking tour of the historic neighborhood of Wallabout on May 30.

MEMORIAL DAY MEDALS: Kids make handmade medals to take home. **Free** with museum admission. 11:30 am – 2:30 pm. Brooklyn Children’s Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735–4400], www.brooklynkids.org.

COMEDY, BEERPROV: A rotating cast of comedians improvise scenes based on audience suggestions. Performers are eliminated by audience vote until only one player remains. \$10. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

TUES, MAY 26

OTHER

READING, SARAH TOMLINSON AND MELISSA CISTARO: Sarah Tomlinson (“Good Girl”) and Melissa Cistaro (“Pieces of My Mother”) reflect on parents and growing up in their new memoirs. **Free.** 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.word-brooklyn.com.

WED, MAY 27

PERFORMANCE

MUSIC, FIDLAR & METZ: \$17. 8 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe

avenues in Williamsburg, (718) 486–5400], www.music-hallofwilliamsburg.com.

OTHER

TALK, “MENOPAUSE AND DEPRESSION”: Interfaith Medical Center presents a free lecture as part of the hospital’s monthly adult education sries. **Free.** 6–7 pm. Interfaith Medical Center [1545 Atlantic Ave. between Albany and Troy avenues in Bedford-Stuyvesant, (718) 613–4000], www.interfaith-medical.com.

COMEDY, JACKKNIFE COMEDY: Hosted by Gideon Hambright and Patrick Hastie. **Free.** 8 pm. Hank’s Saloon [46 Third Ave. at Atlantic Avenue in Boerum Hill, (718) 625–8003], www.exittfive.com/hankssaloon.

COMEDY, THE BIG TERRIFIC COMEDY SHOW: Standup comedy, hosted by Max Silvestri. **Free.** 8 pm. Cameo Gallery [93 N. Sixth St. between Wythe Avenue and Berry Street in Williamsburg, (718) 302–1180], www.cameony.net.

THURS, MAY 28

PERFORMANCE

MUSIC, THE DICKENS CAMPAIGN, ARABIC FOR BEGINNERS: \$15 suggested donation. 8:30 pm. Ibeam Music Studio [168 Seventh St. between Second and Third avenues in Gowanus], www.ibeambrooklyn.com.

DANCE, “FIRST LOOK”: Annual curated dance series hosted by Brooklyn Ballet

featuring emerging and established choreographers. \$10–\$15. 8 pm. The Actors Fund Arts Center [160 Schermerhorn Street in Downtown Brooklyn, 7182460146], www.brooklynballet.com/firstlook.

OTHER

COMEDY, DISPELLING STEREOTYPES THROUGH COMEDY: Fund-raising event for the Aftab Committee featuring performances by diverse comedians including Martin Amini, Eman Morgan, Gordon Baker-Bone, Vladimir Caamano, Sara Armour, and Alington Mitra. \$20. 8 pm. Image Gallery [1501 Broadway between Cornelia Street and Jefferson Avenue in Bushwick, (718) 439–4807], www.imagegallery.nyc.

TALK, HOW TO BUILD A FIRE — ENDLESS, SEAMLESS: Storytelling series. This month, storytellers have been invited to interpret the theme of the current Open Source Gallery installation “Yun Woo Choi’s Endless, Seamless,” however they choose. Storytellers include Erica Rivaflowz Buddington, Mark Pagan, Anna Saini, and Ray Volta. **Free.** 8 pm. Open Source Gallery [306 17th St. at Sixth Avenue in Park Slope, (315) 382–7398], www.opensourcegallery.org.

FRI, MAY 29

PERFORMANCE

READING, BETH O’BRIEN AND CRAIG SHEPARD: Releasing their book of photography from the “On Foot: Brooklyn” project. There will be a show of printed photographs, a reception, interview with the artists, and a multi-media show. **Free.** 7–10 pm. Old Stone House [Third Street and Fifth Avenue in Park Slope, (718) 768–3195], www.oldstonehouse.org.

ART, “LOST IN SPACE” OPENING RECEPTION: Group art show Featuring Brendan Monroe, Bwana Spoons, Deth P. Sun, Evah Fan, Ian Ferguson, Jen Tong, Jordan Crane, Josh Cochran, Kristen Liu-Wong, Robert Plater, Seonna Hong, and Shawn Cheng. **Free.** 7 pm. Grumpy Bert [82 Bond St. between Atlantic Avenue and State Street in Boerum Hill, (347) 855–4849], www.grumpybert.com/blogs/art-shows-events/18482500-lost-in-space-group-art-show.

TALK, RELATIONS---- Storytellers and comedians Elna Baker, Brooke Arnold, and Kendra Cunningham tell stories and receive advice from clinical psychologist Wilson McDermut. Hosted by Lynn Bixenspan and Morgan Pielli. \$8. 8 pm. Standard Toykraft [722 Metropolitan Ave. between Graham and Manhattan avenues in Williamsburg].

MUSIC, PALLAKSCH, WORDS ARE NOT ENOUGH, THE MUSIC OF JIMMY LYONS: \$15 suggested donation. 8:30 pm. Ibeam Music Studio [168 Seventh St. between Second and Third avenues in Gowanus], www.ibeambrooklyn.com.

MUSIC, STOLEN MOMENTS — “RED, HOT + COOL” 20 YEARS REVISITED: Saxophonist Jay Rodriguez joins jazz legends Groove Collective and special guests to commemorate the 20th anniversary of the touchstone album and documentary. **Free.** 10 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org.

SAT, MAY 30

OUTDOORS AND TOURS

“IT’S MY PARK!” DAY: Volunteers will gear up with brooms, shovels, rakes, paint brushes, and trash grabbers to tackle a major cleanup effort in Prospect Park. **Free.** 10 am–1 pm. Prospect Park, 16th Street entrance [16th Street and Prospect Park South West in Park Slope, (718) 287–3400], www.prospectpark.org.

WEED WALK IN PROSPECT PARK: Learn how to identify and harvest wild heal-

BAR SCRAWL



By Bill Roundy



It also serves a surprisingly good spicy margarita (\$10).

The bar is still a work in progress: A back patio should open this week, and the owners are planning a food menu with house-smoked meats.



The Hop Shop [121 Columbia St. between Kane and Degraw streets in the Columbia Street Waterfront District, (718) 852–2184, www.thehop-shopbrooklyn.com]. Open Mon–Thu, 5 pm–midnight; Fri, 5 pm–2 am; Sat, noon–2 am, Sun, noon-midnight.

ing plants and trees. \$25, advanced registration is required. 9:30–11:30 am. Prospect Park [Prospect Park West at 15th Street in Park Slope, (718) 643–4372], www.remediesherbshop.com.

WALLABOUT WALKING TOUR: The Myrtle Avenue Revitalization Project leads a wakling tour of the historic neighborhood of Wallabout. **Free.** but registration required. 11 am. Fort Greene Park Visitor’s Center (enter at Willoughby Avenue and Washington Park in Fort Greene), [www.myrtleavenue.org/wal-](http://www.myrtleavenue.org/wal-laboutwalkingtour2015)

aboutwalkingtour2015.

PERFORMANCE

MUSIC, LLOYD COLE: \$25. 6 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallnyc.com.

MUSIC, DIX OUT, ROCKET #9: \$15 suggested donation. 8:30 pm. Ibeam Music Studio [168 Seventh St. between Second and Third avenues in Gowanus], www.ibeambrooklyn.com.

OTHER

ART, 16TH ANNUAL SONYA ART WALK: The South Of the Navy Yard Artists Art

Walk is a self-guided tour of fine arts studios and other art venues in Fort Greene, Clinton Hill, Wallabout, and Bedford-Stuyvesant. **Free.** Noon. Various locations in Fort Greene, Clinton Hill, Wallabout, and Bedford-Stuyvesant, www.sonyaonline.org.

DANCING IN THE PARKS: Celebrate the Bushwick community with a festival featuring local artists, a dance workshop , and dance performances. **Free.** 2 pm. Heckscher Playground (Linden St. and Central Avenue in Bushwick).

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Century-old jeweler closing

D’town’s Jewels by Satnick forced out by building sale

By Noah Hurowitz
The Brooklyn Paper

A family-owned jewelry business with more than 100 years of history in and around Brooklyn Heights is closing and may be gone for good from the neighborhood if ownership can’t find a location with reasonable rent.

The third generation owner of Jewels by Satnick, on State Street between Court Street and Boerum Place, said the building he is in now has been sold and he hasn’t been offered a new lease, and even though he would like to keep designing jewelry to the community in which the business has been embedded for generations, the times they are a changin’.

“I’m trying to work it out, but you can’t expect me to pay triple the rent I’m paying now,” said Roger Satnick, whose grandfather opened Satnick and Sons in Williamsburg more than 100 years ago. “I’m part of a dying breed. With me will go a century of what this area used to be.”

The younger Satnick blamed those rising rents and competition from national jewelry chains has made it difficult to relocate.

“You just can’t compete with the big guys,” he said.

That wasn’t the case when his grandfather Max Satnick



Roger Satnick will be forced to close his State Street jewelry store next month.

arrived from Riga, Latvia, in the early 1900s, and began the business as a jewelry peddler, selling his wares on the streets of Brooklyn. Before long he had bought a building in Williamsburg, where he opened the first brick and

mortar iteration of the family business.

Satnick’s father, Hartley — the only certified master watchmaker in New York City — moved the business to 50 Court St. in May of 1960, and it was on these neighborhood

streets where Satnick grew up underfoot with the mischievous offspring of other shopkeepers. Standing in his State Street store, Roger recalled another time, full of kids running around and beat cops tossing the troublemakers back into their parents’ stores by the seats of their pants.

“We used to run these streets,” he said, pointing beyond the walls. “Everybody watched out for each other.”

Roger worked in his father’s shop as a kid and returned in his late 20s after studying Jewelry Design at the Fashion Institute of Technology and apprenticing with other jewelry makers. He struck out on his own for about seven years in the late 1990s, but eventually returned to the family business around 2005 when his father was on the verge of closing up shop, then on Joralemon Street, and moving to Florida. It was then that Roger moved the shop to its State Street location.

For now, Roger said he is focusing on selling inventory and locating an office space where he can set up a studio and continue providing custom gems to his loyal customers.

The store will close on June 13.

Two murders, two nights

Men killed in separate incidents in W’burg, Bushwick

By Danielle Furfaro
The Brooklyn Paper

A pair of bloody murders rocked Williamsburg and Bushwick on Monday and Tuesday.

The first murder happened on Monday evening on Park Street between Beaver Street and Broad-

way in Bushwick.

Police arrived on the scene at 6:27 pm to find 39-year-old Dennis Sanchez of 100 Vanderveer St. dead from a gunshot to the face, according to a report.

Police took him to Elmhurst General Hospital, where doctors pronounced

him dead. Police are investigating the murder and have made no arrests.

At 12:19 pm on Tuesday, police arrived on Scholes Street between Humboldt Street and Graham Avenue in Williamsburg and found an unidentified man with several stab wounds to the stom-

ach and chest.

Emergency services took him to Woodhull Hospital, where doctors pronounced him dead.

Cops did not reveal the identity of the dead man, since they have not yet been able to reach his family.

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License to grill!

A Canal-side BBQ joint gets the OK

By Noah Hurowitz
The Brooklyn Paper

An outdoor barbecue joint slated to open on the banks of the Gowanus Canal this summer received a thumbs up from Community Board 6 last Wednesday, despite an opposition campaign by neighbors who fear the venue will bring rowdy drinkers, late-night noise, and hordes of vermin feasting on barbecue scraps.

“We’re taking a risk here, and I’m worried we are going to end up leaving behind us a wake of sleepless nights and neighbors who suffer,” said Glenn Kelly, a Community Board member.

The Community Board voted 26 to seven on May 13 to recommend approval of a seasonal liquor license for Swan Dive, an open-air barbecue restaurant that local events venue mogul Akiva



Diners at Swan Dive will enjoy scenic vistas of the Gowanus Canal.

Reich plans to open for the summer in a lot next to his event space the Green Building on Union Street at Bond Street. But the green light came on the condition that Reich scale back hours, hire an extermination service, and provide his cellphone num-

ber to neighbors in the event of noise problems. Reich told Community Board members last month that he planned to launch a 22-table, 157-person capacity alfresco eatery to be open through 2 am, six days a week, in a lot on Union Street

between the Green Building and the Canal for the summer period through November, calling it a “trial run” to see if locals can stomach eating ribs on the banks of one of the most polluted waterways in the country, according to DNAInfo. Neighbors balked at the plan almost immediately, launching a Twitter account and a now-defunct Facebook page to urge others to voice their objections to the Community Board. Reich responded to the concerns by submitting an amended application—along with hundreds of signatures from neighbors in support of the restaurant—that addressed some of the major complaints, including agreeing to close by midnight, keep the area rat-free, and that he will not play amplified music. Reich’s promises and the Community Board’s conditions are not legally binding, but the New York State Liquor Authority can opt to make them so if and when it grants the Swan Dive the permit to sell booze. The effort to respond to

neighbors’ objections showed Reich’s willingness to work with the community, according to one Community Board member and local business owner, who said it was a case of “better the devil you know.” “What if he decides to sell the place and someone buys it who doesn’t care what the Community Board thinks?” said Lance Pinn, founder of Brooklyn Boulders, an indoor rock-climbing facility on Degraw Street at Third Avenue. Community Board members said they still have their reservations about the new venue, but even if opponents’ worst fears are realized, at least the eatery will be closed by fall. “We remain skeptical as to whether an outdoor space that accommodates 157 people can be successfully integrated into the community but our concerns are tempered by an understanding that this is a seasonal license that will remain in effect for a single season,” the Board wrote in its letter of recommendation to the liquor authority.



Suzy Adler and Zelda Braun show off their loaves of challah.

Tying the knot

Hundreds gather for a challah lesson

By Noah Hurowitz
The Brooklyn Paper

Talk about challah-back girls! Hundreds of women braided bread at the Prospect Park Picnic House on May 14 in a massive challah bake-a-thon, guided by an award-winning baker reputed to make for best challah in the world.

The master baker herself said she was thrilled to walk her students through the baking process while teaching them a thing or two about the love required to make the best challah on the planet. “People were very inspired, and I was so touched that I was able to teach them,” said Sarah Briman, a Mexico City chef who won the American Academy of Hospitality Science’s Five Star Diamond Award for her bread in 2013.

Since wowing the academy with her challah skills, Briman has travelled the world offering master classes on the woven, egg-glossed loaves, including one class in South Africa that she said drew 1,000 challah-lovers.

For those wondering what separates the best challah in the world from an ordinary loaf, the answer is simple, Briman said. “I do it with all my blessings, and all my love, and all my heart,” she said. “All chal-



Chef Sara Briman, who led the bake, helps challah protege Sasha Brafman knead dough.

lah has the same ingredients, but when you put yourself into it, with all your blessings, and you think about what each ingredient means, that is the result.”

Local dean killed in Amtrak crash

By Allegra Hobbs
The Brooklyn Paper

A Medgar Evers College dean was among the eight passengers killed in the tragic Amtrak train derailment in Philadelphia on May 12, making the national tragedy a personal loss for many Brooklynites.

Derrick Griffith, the Crown Heights school’s dean of student affairs, was a beloved figure at Medgar Evers and in the community at large, remembered for his compassionate service to his students and his ability to inspire others.

“He was someone that every student could go to,” said student body president Dexter Roberts at a candlelight vigil at the college last Thurs-

day evening. “He was someone who advocated for students when students didn’t have a place to sleep, didn’t have meals. He was a person they could go to and he would ensure they had somewhere to sleep and that they had food.” Roberts recalled that Griffith once even gave him rent money so that he could afford to stay in school. An assistant professor said that Griffith had a special connection with the students he served. “He had a heart for students,” said assistant professor of nursing Juanita Gonzalez, whose class he spoke to the Monday before his tragic death. “He had a heart to help



Derrick Griffith, the dean of student affairs at Medgar Evers, was among those killed on May 12.

them grow and reach their goals in life.” The local councilwoman addressed the gathering of mourners at the school, which

is part of the City University of New York system, and offered condolences on behalf of the entire Council. “All 51 members pause to-

day in a moment of silence, because we recognize we have lost someone so beautiful to us who had given so much to the City of New York and to each and every one of you,” said Councilwoman Laurie Cumbo (D–Crown Heights) Cumbo also praised Griffith’s legacy as at the college. “With more than ten years of service as an educator, Dean Derrick Griffith has touched the lives of thousands through his passion for learning and the empowerment of our youth,” she said. “The life and legacy of Dean Griffith will always be cherished through his invaluable contributions to the field of education.”



All the world is a stage

Catherine Edwards and Sam Edwards put their best faces forward during the Museum of Contemporary African Diasporan Art’s masquerade ball on May 14.

G’point barge bar to open dry

Community board denies liquor licence, fears neighborhood ruckus

By Danielle Furfaro
The Brooklyn Paper

It’s a dry barge! Owners of a new Greenpoint bar built out of old barge plans—and floating off Transmitter Park—say they will break the Champagne bottle on their new business next month with or without a liquor license that locals voted they should not get. “We will open one way or the other,” said Barge Bar co-owner Will Drawbridge. “There is no point in having the barge just sit there.” Members of Community

Board 1 voted against the floating bar because they felt that the open air business would allow for too many unknowns that could disrupt the neighborhood. “This one seemed to be about rowdiness and against the values of people in the community,” said Community Board 1 member Jan Peterson. But the interestingly named Drawbridge said the venture, which was supposed to open this month, is just misunderstood. “I understand that it is a weird thing and they are

not quite sure how we will function,” he said. Since the bar plans to also serve grilled food and desserts—and rent kayaks!—Drawbridge said the owners will go ahead with those parts of the business until they can convince the state to grant them the full liquor license they requested. The bar owners originally applied to the community board for the license in March, but the licensing committee told them they did not have enough documentation and to come back. The next time the bar came

before the committee, it recommended against granting it a license and the general board, which gets the actual vote, agreed. The Community Board’s vote is only advisory, as the State Liquor Authority decides who gets and who doesn’t get liquor licenses. But the Community Board’s denial means that the state now cannot just rubber stamp the license. It has to host a hearing, which it scheduled for mid June—a month after the bar was supposed to open.

“It is an extra step and the board does weigh in the community’s denial,” said state liquor authority spokesman William Crowley. Barge Bar owners say they are taking the delays in stride even as they fight against the dying of the city’s short warm season. “This is what it is like opening a business in New York City,” said Drawbridge, who used to work at the Flying Pan, a similar venture on a barge docked on the Hudson River in Manhattan. “If anything opens on time, it is a miracle.”

Public Notice

The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application from Hoyt Street Partners LLC for a site known as 425 Hoyt Street, site ID #C224224. This site is located in the Borough of Brooklyn, within the County of Kings, and is located at 419-429 Hoyt Street. Comments regarding this application must be submitted no later than June 26, 2015. Information regarding the site, the application, and how to submit comments can be found at <http://www.dec.ny.gov/chemical/60058.html> or send comments to Henry Willems, NYSDEC, Division of Environmental Remediation–Bureau C, 625 Broadway-11th Floor, Albany, NY 12233-7014; henry.willems@dec.ny.gov; or call 518-402-9662.

To have information such as this notice sent right to your email, sign up with county email listservs available at www.dec.ny.gov/chemical/61092.html.

Public Notice

The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application from SPG Washington Investors LLC for a site known as 560 DeGraw Street, site ID #C224222. This site is located in the Borough of Brooklyn, within the County of Kings, and is located at 560 DeGraw Street. Comments regarding this application must be submitted no later than June 26, 2015. Information regarding the site, the application, and how to submit comments can be found at <http://www.dec.ny.gov/chemical/60058.html> or send comments to Henry Willems, Project Manager, NYS Dept. of Environmental Conservation, Division of Environmental Remediation, Remedial Bureau C, 625 Broadway, Albany, New York 12233-7014; Henry.Willems@dec.ny.gov or call 518-402-9662.

To have information such as this notice sent right to your email, sign up with county email listservs available at www.dec.ny.gov/chemical/61092.html.



White ooze on the McCarren Park Pool building.

SLIME...

Continued from page 1 ing \$50 million to the renovation of the pool and its surrounding indoor facility. It added a new recreation center, office space, a gym, a community room, and multipurpose room. But the contractors failed to properly seal the bond between the new mortar and the brick, reads the report. “The masonry wall construction has many deficiencies which do not allow for proper drainage of the entrapped moisture,” says the report. The report put the blame for the problems squarely on the contractor and designer. “These deficiencies were caused primarily by poor

workmanship during construction, but many of them can be also attributed to a deficient design and detailing,” it says. The city refused to say if and when it will fix the bathhouse problem. “When necessary, New York City Parks has worked quickly to make repairs to the pool,” said Parks spokeswoman Maeri Ferguson. “The city commissioned the HAKS report to better understand structural issues concerning the McCarren Pool complex.” The city said the issues will not delay the opening of the pool, which is scheduled for June 27—and not on Memorial Day, which a lot of people think.

Fest rewinds ‘Paris’ fete

Celebrate Brooklyn answers gripes from queer activists

By Danielle Furfaro
The Brooklyn Paper

It is a Bric Arts Media-culpa. A Fort Greene arts organization has promised to completely revise its entertainment lineup for a screening next month of the documentary “Paris is Burning” — which heavily featured transgender people of color as members of Harlem’s ballroom community in the late 1980s — after protesters launched an online campaign objecting to the fact that the event did not include any transgender people, people of color, nor members of the actual ballroom community. The organization openly admitted it screwed up, and promised to do better on its second attempt.

“We have now done what we should have done when we initially planned the event: reached out to [queer and trans people of color] organizations and individuals, and members of the ballroom community, to gain their insights and hear their ideas for the program,” said Bric Arts Media on the Facebook page for the event. “We apologize for not having done so earlier.” Bric arranged the June 26 screening of the doc as part of its annual Celebrate Brooklyn series of free concerts and films in Prospect Park. The original lineup for the event, set to coincide with Pride Week and the 25th anniversary of the film, was slated to include an introduction by the film’s director Jennie Livingston and a performance by musician JD Samson, both of whom are white and cisgendered. Protestors subsequently inundated the Facebook event page with objections and calls for the screening to be cancelled, and last week, someone launched an online petition demanding that Bric immediately nix the event and apologize to the communities affected, garnering more than 1,000 signatures.



A still from the documentary “Paris is Burning,” which has been a headache for Celebrate Brooklyn.

“This is an erasure of our communities which this documentary purports to be representing,” said the lengthy petition on Change.org. Bric’s inclusion of Samson, best-known as a member of electro-clash band Le Tigre, particularly rankled some protesters, who allege that she has used language that is offensive to trans people in the past and also performed at the Michigan Womyn’s Music Festival, which had a policy of excluding trans women. “Bric’s descriptor of the event ... mixed with JD Samson’s usage of anti-trans-feminine slurs and performing in trans-feminine-phobic music festivals ... led to discussions concerning trans-misogyny, misgendering, and marginalization,” said Ashley Love, a trans woman who helped launch the online petition. Samson announced on May 9 that she was dropping out of the show, claim-

ing that Bric had not told her it was an event for “Paris is Burning.” “When I found out, I immediately started thinking about the space that I would be taking up and the importance of highlighting the work of queer people of color in the program that night,” Samson wrote in a Facebook post. Samson wasn’t the only one to distance herself from the tone-deaf lineup. In a Facebook post on May 10, Livingston claimed she was not involved in the programming — though she said she had previously asked two people who appeared in the film to appear with her on stage, but neither had responded. But she apologized for not making more of an effort to get involved. “I have heard what many of you have written and realize now that, if they wanted an opening act, it was wrong of me to not to get more involved and make sure the opening

act reflected the needs and feelings of the communities the film documents. And to make efforts to reach out to the communities to see what would feel right, or to get Bric to engage in that process,” she wrote in the post. “I truly regret and apologize for not considering how Bric’s final decision could feel to people.” Bric issued its apology on May 13, and said that it would announce a new lineup soon that will include queer and transgender people of color and members of the ballroom community. “We have continued to learn through our conversations, and we hope that new relationships and partnerships have been seeded and will flourish,” said the organization.

“Paris is Burning” has been the source of controversy in the past. Livingston released the film in 1990 after spending years documenting New York City’s underground ballroom scene, in which mostly queer black and Latino people compete in dancing and modeling competitions. The film was widely acclaimed, but some critics charged Livingston with launching her career off the backs of poor people of color, who they say were not properly compensated for their participation, and were used as a spectacle for a white audience. Following the film’s release, several of the doc’s subjects planned on suing Livingston for a cut of the profits, but ultimately couldn’t mount cases because they had signed release forms, according to the New York Times. Livingston, who won numerous awards for her doc including the grand jury prize at the Sundance Film Festival, eventually split \$55,000 among 13 of the performers, which she said was the plan all along. Celebrate Brooklyn kicks off on June 3 with a performance by Chaka Khan.



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Legal Notices

SURROGATE'S COURT OF THE STATE OF NEW YORK. COUNTY OF CLINTON. CITATION: File No. 2014-278. In the Matter of the Probate of the Will of STEPHEN F. FLANAGAN, Deceased. THE PEOPLE OF THE STATE OF NEW YORK: TO: JOHN FLANAGAN, HUGH F. FLANAGAN, FRANCES FLANAGAN, WILLIAM FLANAGAN, PHILIP SNEDEKER and TO ANY AND ALL PERSONS WHO MAY CLAIM as heirs at law, next of kin, devisees, distributees, assignees, legal representatives, successors in interest, creditors, mortgagees, lienors, and legal representatives of them and the successors in interest of all of the aforesaid parties and generally anyone having or claiming to have an interest in this proceeding or who is in any way related to the decedent, STEPHEN F. FLANAGAN, late of 292 Ruger Street, Plattsburgh, New York 12901, and to the Attorney General of the State of New York; TO THE ABOVE NAMED PERSONS whose names and/or places of residence are unknown to the Petitioner – (except for the Attorney General) – and cannot with diligent inquiry be ascertained; JAMES E. KEABLE of 95 Maryland Road, Plattsburgh, New York 12903, having presented a Petition for the Probate of the Will of STEPHEN F. FLANAGAN, decedent, dated June12, 2014, relating to both real and personal property; YOU, THE ABOVE NAMED PERSONS ARE CITED TO SHOW CAUSE before the Surrogate's Court of Clinton County, at the Surrogate's Office, Clinton County Government Center, 137 Margaret Street, Plattsburgh, New York 12901, on the 15th day of July, 2015, at 9:30 a.m. why a decree should not be granted admitting said Will to probate and directing issuance of Letters Testamentary to Petitioner, JAMES E. KEABLE. IN TESTIMONY WHEREOF, we have caused the seal of our said Surrogate's Court to be hereunto affixed. HON. KEVIN K. RYAN, Surrogate. Dated, Attested and Sealed, May 14, 2015. (Seal) Lise M Johnson, Acting Deputy Clerk. TO THE ABOVE NAMED PERSONS, the foregoing Citation is served upon you by publication pursuant to an Order of the HON. KEVIN K. RYAN, Judge of the Surrogate's Court of the State of New York, County of Clinton, dated the 14th day of May, 2015, and filed with the Petition and other papers in the office of the Clerk of said Surrogate's Court, 137 Margaret Street, Plattsburgh, New York 12901. The object of the proceeding is to probate the Last Will of STEPHEN F. FLANAGAN, lately domiciled at 292 Ruger Street, Plattsburgh, County of Clinton, State of New York. Dated: May 14, 2015. ATTORNEY: Attorney for Petitioner: KEVIN L. PERYER, ESQ. Telephone Number: (518)566-0584. Firm: KEVIN L. PERYER, P.C. Address of Attorney: 29 Trackside - P.O. Box 3050 - Plattsburgh, New York (12901)

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/18/2015, bearing Index Number NC-000534-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Rashida (Last) Noor. My present name is (First) Mominah (Last) Noor (infant). My present address is 12 Brighton 4TH Ter, Brooklyn, NY 11235. My place of birth is Brooklyn, NY. My date of birth is January 15, 2014.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/13/2015, bearing Index Number NC-000514-15/KI a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Margie (Middle) Yu-Pin (Last) Yee. My present name is (First) Yu Pin (Last) Yee AKA Margie Yu-Pin Yee AKA Margie Y Yee AKA Margie Yee AKA Yu Ping Yee. My present address is 7015 Perry Terr, Brooklyn, NY 11209. My place of birth is India. My date of birth is November 11, 1957.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 04/20/2015, bearing Index Number NC-000430-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Tyana (Middle) Vickaisha (Last) Plummer. My present name is (First) Tyana (Middle) Vickaisha (Last) Lewis AKA Tyana V Lewis. My present address is 1119 Nostrand Avenue, Brooklyn, NY 11225-5409. My place of birth is Brooklyn, NY. My date of birth is March 05, 1995.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/05/2015, bearing Index Number NC-000484-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Zonia (Last) Razak. My present name is (First) Zonia (Last) NO LAST NAME. My present address is 8841- 20th Avenue, Brooklyn, NY 11214. My place of birth is Pakistan. My date of birth is December 02, 1995.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/15/2015, bearing Index Number NC-000525-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Laurence (Middle) Altschuler (Last) Adrian. My present name is (First) Laurence (Middle) Adrian (Last) Altschuler AKA Laurence Altschuler. My present address is 338 Leonard St, Brooklyn, NY 11211. My place of birth is Manhattan, New York. My date of birth is October 10, 1985.

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SUPREME COURT OF THE STATE OF NEW YORK. COUNTY OF KINGS. NOTICE OF SALE. Index No. 504004/2013. 307 E 54 LLC, Plaintiff, - against - JACQUELINE MCFARLANE, NEW YORK CITY ENVIRONMENTAL CONTROL BOARD, NEW YORK CITY PARKING VIOLATIONS, BUREAU, CHICAGO TITLE INSURANCE CO. (AAO & ASO), COUNTRYWIDE HOME LOANS INC., Defendants. Pursuant to the Final Judgment of Foreclosure and Sale dated April 24, 2015, I will sell at public auction, in Room 224 of Kings County Supreme Court, 360 Adams Street, Brooklyn, New York 11201, on June 18, 2015, at 2:30 P.M., premises commonly known as 307 East 54th Street, Brooklyn, New York 11203, Block 4702, Lot 55 in Kings County, New York, described as follows:

BEGINNING at a point on the easterly side of East 54th Street, distant 277 feet northerly from the corner formed by the intersection of the northerly side of Snyder Avenue with the easterly side of East 54th Street; RUNNING THENCE easterly parallel with Snyder Avenue, 100 feet; THENCE northerly parallel with East 54th Street, 28 feet 6 inches; THENCE westerly again parallel with Snyder Avenue and part of the distance through a party wall, 100 feet to the easterly side of East 54th Street; THENCE southerly along the easterly side of East 54th Street, 28 feet 6 inches to the point or place of BEGINNING. Property will be sold subject to provisions of the Final Judgment of Foreclosure and Sale dated April 24, 2015, under Index No. 504004/2013. Jerome Cohen, Esq., Referee Dated: New York, New York May 5, 2015. Kilpatrick Townsend & Stockton LLP. By: Keith M. Brandolino, Esq., Maximiliano Rinaldi, Esq., Attorneys for Plaintiff 307 E 54 LLC, 1114 Avenue of the Americas, 21st Floor. New York, New York 10036 (212) 775-8700

“William Patterson v. Abraham Basangi, et al. - Civil Court Kings Index No: 1942/15. By Order of court Hon. Katherine Levine dated 4/30/15, service of process is hereby effected upon defendant Abraham Basangi. The action for is damages resulting from defendant's breach of contract and fraud involving a consumer moving company transaction”

PUBLIC NOTICE. NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, THAT THE NYC DEPARTMENT OF CONSUMER AFFAIRS WILL HOLD A PUBLIC HEARING ON WEDNESDAY, JUNE 10, 2015 AT 2:00 P.M. AT 66 JOHN STREET, 11TH FLOOR, ON A PETITION FOR 2122 BEEKMAN BAR LLC TO ESTABLISH, MAINTAIN, AND OPERATE AN UNENCLOSED SIDEWALK CAFE' AT 2122 BEEKMAN PL IN THE BOROUGH OF BROOKLYN FOR A TERM OF TWO YEARS. REQUEST FOR COPIES OF THE REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

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Miscellaneous

PUBLIC NOTICE

Aviso público
El Departamento de Conservación del Medio Ambiente (Department of Environmental Conservation, DEC) del estado de Nueva York ha recibido una solicitud del Programa de limpieza de terrenos baldíos (Brownfield Cleanup Program, BCP) de Z65 Realty LLC para un sitio conocido anteriormente como Carter Spray Finishing Corp., ID del sitio N.º C224218. Este sitio está ubicado en la ciudad de Nueva York, distrito de Brooklyn, dentro del Condado de Kings y está ubicado en 65 Eckford Street. Los comentarios sobre esta solicitud deben presentarse a más tardar el 26 de junio de 2015. Puede obtener información relacionada con el sitio, la solicitud y cómo presentar comentarios en <http://www.dec.ny.gov/chemical1/60058.html> o enviar comentarios a Guy Bobersky, Gerente de proyecto, NYS Dept. of Environmental Conservation, Division of Environmental Remediation, Remedial Bureau A, 625 Broadway, Albany, New York 12233-7015; Guy.Bobersky@dec.ny.gov o llamar al 518-402-9621
Para recibir información tal como este aviso directamente en su casilla de correo electrónico, suscríbase a la lista de servidores de correo electrónico disponible en www.dec.ny.gov/chemical/61092.html

PUBLIC NOTICES

The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application and a Remedial Investigation Work Plan from Ocean Units LLC for a site known as the Tomat Service Station, site ID #C224217. This site is located in the City of New York, within the County of Kings, and is located at 1815-1825 Ocean Avenue. Comments regarding this application and work plan must be submitted no later than June 26, 2015. Information regarding the site, the application, and how to submit comments can be found at: www.dec.ny.gov/chemical/60058.html or send comments to Guy Bobersky, Project Manager, NYS Dept. of Environmental Conservation, Division of Environmental Remediation, Remedial Bureau A, 625 Broadway, Albany, NY 12233-7015, Guy.Bobersky@dec.ny.gov or 518-402-9621.

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Public Notice

The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application from Z65 Realty LLC for a site known as the Former Carter Spray Finishing Corp., site ID #C224218. This site is located in the City of New York, Borough of Brooklyn, within the County of Kings, and is located at 65 Eckford Street. Comments regarding this application must be submitted no later than June 26, 2015. Information regarding the site, the application, and how to submit comments can be found at <http://www.dec.ny.gov/chemical/60058.html> or send comments to Guy Bobersky, Project Manager, NYS Dept. of Environmental Conservation, Division of Environmental Remediation, Remedial Bureau A, 625 Broadway, Albany, New York 12233-7015; Guy.Bobersky@dec.ny.gov or call 518.402.9621
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Zawiadomienie publiczne

Department of Environmental Conservation [Departament ds. Ochrony Srodowiska] stanu Nowy Jork otrzymał zgłoszenie do programu Brownfield Cleanup Program (BCP) w sprawie miejsca znanego pod nazwa Former Carter Spray Finishing Corp., Nr ID C224218 od Z65 Realty LLC . Miejsce to znajduje sie w miescie Nowy Jork, w dzielnicy Brooklyn, w powiecie Kings przy ul. 65 Eckford St. Uwagi dotyczace tego zgloszenia nalezy przeslac w terminie do 26 czerwca 2015 r. Informacje dotyczace tego miejsca, zgloszenia i informacje w jaki sposob nalezy przesyloc uwagi znajduja sie na stronie <http://www.dec.ny.gov/chemical/60058.html>; uwagi mozna takze przeslac na adres: Guy Bobersky, Project Manager, NYS Dept. of Environmental Conservation, Division of Environmental Remediation, Remedial Bureau A, 625 Broadway, Albany, New York 12233-7015; Guy.Bobersky@dec.ny.gov albo zadzwonic na numer 518-402-9621
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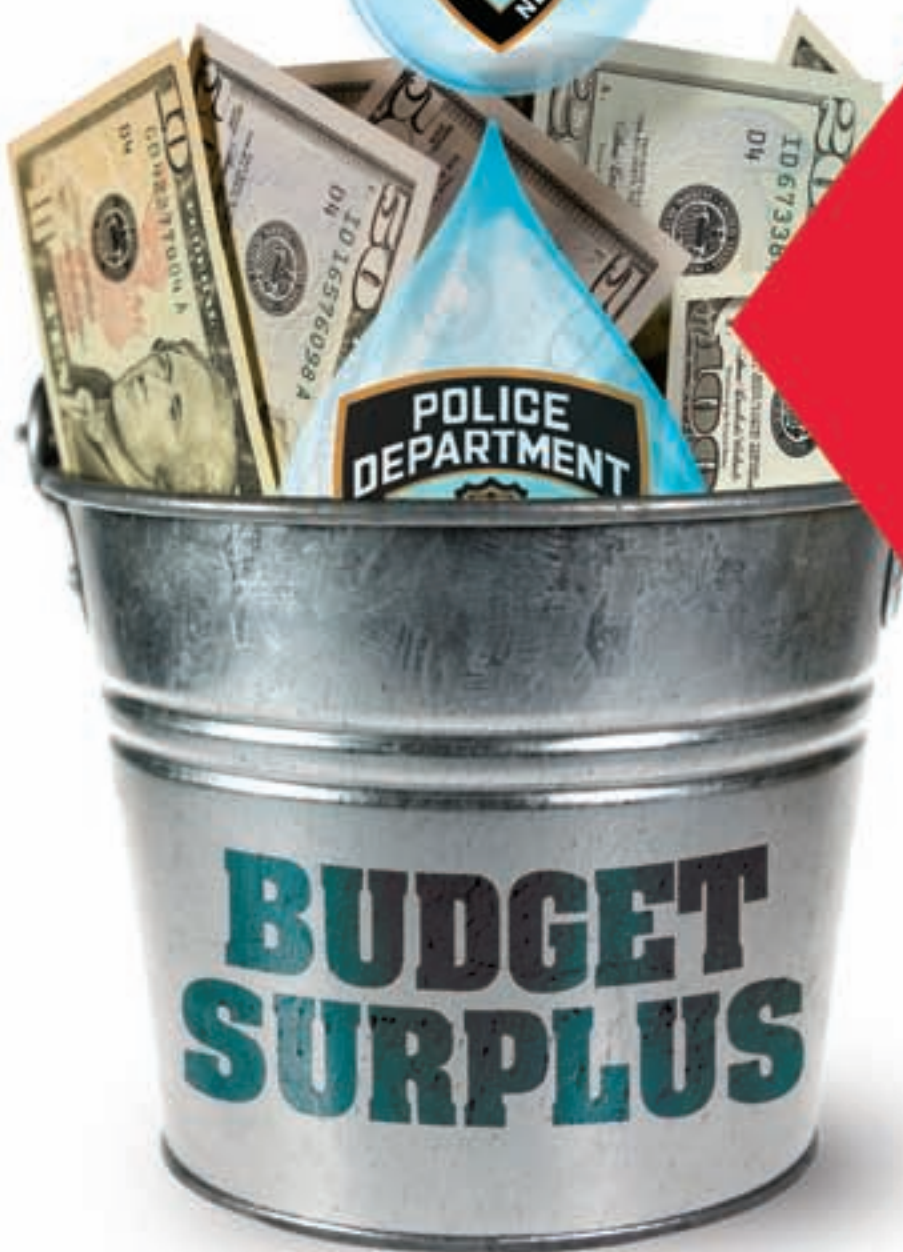
The New York State Department of environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application from 426 President Street LLC for a site known as the President Street Properties, site ID #C224221. This site is located in the Borough of Brooklyn, within the County of Kings, and is located at Bond, Carroll and President Streets. Comments regarding this application must be submitted no later than June 26, 2015. Information regarding the site, the application, and how to submit comments can be found at www.dec.ny.gov/chemical/60058.html or send comments to Heather Bishop, Project Manager, NYS Dept. of Environmental Conservation, Division of Environmental Remediation, Remedial Bureau A, 625 Broadway, Albany, New York 12233-7015; Heather.Bishop@dec.ny.gov or call 518-402- 9692.

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